

SHANNON SEARS-RIVERA

ASSISTANT DIRECTOR

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INTRO

I hate intros, but since you want to know; I AD because I enjoy the job, which I've been told is unusual to say. It is a pleasure to lead set in a calm, fun, environment. A crew's mental health and safety is at the forefront of my operation in addition to supporting the director. My goal is to bond with each crew I lead and ensure they feel seen and included. My pronouns are she/her.

EDUCATION Bachelor of Fine Arts in Screenwriting (2013-2017)
Temple University

EXPERIENCE

1ST AD

Tierra Whack Project
Music Videos (2023)
All Ages Productions

2ND AD

Baskin Cakes x Baskin
Robbins
Commercial (2023)
Yacht Club Films

STAFF PAPERWORK PA

Mr. & Mrs. Smith, TV Series
(2024)
Big Indie Smith, Amazon

1ST AD

Enfamil Project Force
Commercial (2023)
All Ages Productions

2ND AD

Dungeons & Dragons Dunk,
Commercial (2023)
Framework Prod, Paramount

STAFF FIRST TEAM PA

The Time Traveler's Wife, TV
Series (2022)
Cooler Waters Prod, HBO

1ST AD

NFL x Captain Morgan Fan of
the Year
Commercial (2023)
Heves Studios

2ND AD

GIANT Endless Savings,
Commercial (2022),
Alkemy X

STAFF BASECAMP PA

Mare of Easttown, Limited
Series (2021)
Random Productions, HBO

1ST AD

Afternoon of a Faun
Promo (2023)
NYC Ballet Company

2ND AD

Twisted Tea "Brewed For Real",
Commercial (2021)
Rye Orchid Media

STAFF SET PA

Queer Eye S5, Reality (2020)
ITV, Netflix

1ST AD

Stravinsky Festival
Promo (2022)
NYC Ballet Company

2ND AD

Get Your Fit Together
Commercial (2021)
All Ages Productions

BASECAMP PA

This is Us, Philadelphia Unit
(2019)
Thinkfilm Inc., NBC

SKILLS Safety | Script Breakdowns | Shooting Schedule | Call Sheets | Production Reports | Exhibit G's | First Team

References upon request!